

CONFERENCE ASSISTANTS



Tiago Gomes

Universidade de Lisboa

PhD candidate in History of Science, at the Faculty of Sciences of the University of Lisbon, associated with the Interuniversity Center for the History of Science and Technology. Holder of an undergraduate degree and a Master in Chemistry, Faculty of Sciences of the University of Lisbon. My main lines of investigation are: History of Science in the 20th Century; History of Dictatorships in the 20th Century; History of Agriculture in the 20th Century; History of Chemistry in the 20th Century.



Patricia Nájera

Universidad de Alicante

Master's student in the History of Science and Scientific Communication (UV-UMH-UA). She holds a Bachelor's degree in Chemistry from the University of Almería and a Double Master's degree in Advanced Chemical Sciences and Secondary Education Teaching from the University of Granada. As a chemist, she has developed research in chemometrics, biosensing and catalysis (interview in *Nova Ciencia*). She currently works as a high school Physics and Chemistry teacher and her research interests focus on science education through historical and critical lenses, particularly the use of agnotology as an educational tool.



Luz Narbona

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PhD candidate in Historical and Social Studies on Science, Medicine, and scientific Communication at the University of Valencia. She holds a Bachelor's degree in History from the University of Chile and a Master's degree in History of Science: Science, History and Society from the Autonomous University of Barcelona and the University of Barcelona. She also completed a postgraduate specialization in Archival Science at the National Archive of Chile. Her research interests focus on the intersection between science, humanities, archives, and libraries, exploring how these fields have been historically articulated through people, objects, and cultural institutions.



Miguel Ángel Navarrete Santana

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PhD candidate in History of Art at the University of Valencia. He is an architect, exhibition designer and art historian; and has also studied at Universitat Politècnica de València, Universitat Pompeu Fabra and Sorbonne Université. His academic research focuses on aesthetics and cultural studies at the intersections of different disciplines. His current research work explores urban hygiene in 19th century Valencia. He has also published several articles in cultural magazines such as "MAKMA Revista de artes visuales y cultura contemporánea" and "Muy Arte".